## The WISER Curriculum (Early Years 2-5) Nursery

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	What Makes a Home?	Crispy Leaves!	Who can help me?	Let's Go!	What's in the Garden?	Changes
Linked Book	This is our house - Michael Rosen Home - Carson Ellis The tiger who came to tea - Judith Kerr Goldilocks and the three bears 3 little pigs - Mara Alperin	The leaf thief - Alice hemming Storm - Sam Usher Owl babies - Martin Waddell Nativity Story	Real superheroes Julia Seal Nurse clementine - Simon James	Where the wild things are - Maurice Sendak Oi get off our train - John burningham We're going on a lion hunt - David axell	Jaspers beanstalk - Nick butterworth the very hungry caterpillar - Eric Carle Errol's garden - Gillian Hibbs	It began with lemonade Gideon sterer The growing story - Ruth Krauss / Helen oxenbury What a wonderful world Louis Armstrong
Experiences	Provide large cardboard boxes for den making and building	Visit to the Forest School woodland area Owl handling	Visit <mark>fr</mark> om fireman / nu <mark>rse</mark> to school	Take children on a lion hunt / wild rumpus in forest schools Animal handling	Planting seeds Caterpillars to grow and hatch	Making lemonade - setting up a stall for parents
Festivals and Celebrations	Harvest Festival	Halloween Diwali Bonfire Night Christmas	New Year Chinese / Lunar New Year Valentine's day Easter	First Day of spring Mother's Day	Eid	Midsummers Day Father's Day Sports Day

	T			T .	Γ .	,		
C and L	To respond to own	To maintain	To sit for a longer	To listen to longer	To understand a	To understand how		
	name when an adult	attention on a task in	period of time (for	stories when on the	question or	to listen		
	calls.	the provision for a	example – group	carpet with a group.	instruction with two	carefully		
	To communicate to a	short period of time.	times)	To know many	parts			
	familiar adult needs and		To sing a large	rhymes and to talk	To use a wider			
	wants. (verbal or	To listen and join in	repertoire of songs	about books that	range of vocabulary.	To talk in front of		
	non-verbal)	with some rhymes.	To use talk to	have been read.	To be able to	a small group		
	non-verbar)	with some mymes.		To ongogo in 2 way	express ideas and	To talk to class		
			organise their play	To engage in 2 way conversations with	point of view	teacher and		
				adults and peers	point of view	TAs		
				adults and peers	To start a	IAS		
				To use longer	conversation and			
			$\mathcal{N} \mathcal{M}$	sentences using 4 – 6	continue it for many	To understand why		
			$X \times X \times Y$	words.	turns	questions		
						'		
	-	Key vocabulary: feelings, happy, sad, share, friend, play,						
PSED		together, sa	me, different, calm, an	gry, excited, scared, wo	rried,			
	To select and use	Become more	To remember rules	To talk about our	To take turns with a	To focus during short		
	resources in the setting	confident in their	without an adult	feelings and label	friend	whole class activities		
	To follow rules with	new setting with adult guidance	needing to remind us.	the emotion	To show concern for			
	adult support	addit guidance	us.	To understand that	others			
		To follow rules with	To speak to familiar	sometimes we need	others	To follow one step		
	To recognise own	adult support	adults when they	to wait for the toy		instructions		
	belongings	addit support	have needs or wants	we want.		mistra decrems		
		To collect coat from	(food/drink/comfort)	. (1)				
	To develop a	the cloakroom		To use the provision				
	relationship with a key	-6	as Grow	independently and				
	person	To play in a small		with purpose				
	<u>-</u>	group.		To begin to have				
	To attempt to put own			friendships with				
	coat on			other children and				
				seek them out when				
				playing				
				"-",6		l l		

Physical	Key vocabulary: catch, throw ,kick, walk, run, jump, roll, squeeze, push, pull, thread.  hop, spin, bounce, pinch, poke, mould, wrap, hold, grip.						
	To put on own coat  To thread beads onto a stick.  To use paintbrushes with water and paintbrushes in sand to create marks	To show control when using balance bikes and scooters  To use a comfortable grip and engage in mark making activities.  To show a preference for a dominant hand.  To draw lines and shapes using mark making tools  To develop pincer grip in fingers	To skip, hop and stand on one leg  To hold a pose (for example when playing musical statues)  To use playdough cutters.  To draw recognisable pictures using mark making tools	To build bridges and assault courses and use them with good physical control  To hold scissors correctly and make snips in paper  To use a glue spreader to put glue onto paper and stick small materials to make a collage.	To use large pegs  To roll a ball of playdough into a flat circle.  To 'write' sounds using early mark making shapes	To move safely in a space  To stop safely  To develop control when using equipment  To use a dominant hand  To mark make using different shapes  To begin to use a tripod grip when using mark making tools  To use tweezers to transfer objects  To thread large beads onto laces or string	

Γ		Key Vocabulary: Book, title, page, words						
	Literacy	Author, illustrator, characters, setting, predict, letters, sounds.						
		To enjoy a book with an adult  To hold a book the right way up and turn the pages one at a time with adult support.	To pay attention to stories and respond to pictures and words  To join in with repeated refrains in stories	To develop play around stories using props  To use new vocabulary learnt from stories and books  To predict what might happen next in a story.	To talk about what happens at the beginning of the story and at the end  To use common story telling language such as "Once upon a time" and "the end"  To identify some initial sounds.	To use pictures to tell stories  To sequence familiar stories  To independently look at book, holding them the correct way and turning pages  To recognise their name	To begin to copy letters in name	
	Maths	Key Vocabulary: count, number, how many, more, fewer, altogether.  Shape, space and measures language used throughout to compare: long, short, big, small, tall, round, straight, curve, circle, square, triangle, rectangle, side, corner						
		To recognise up to 3 objects without the need to count  Use the language of more and fewer  Recite numbers past 5	Recite number 1-10 through songs and rhymes	To recognise numerals 1-3  To say one number name for each item when counting up to 5 items	To solve problems with numbers up to 3  To recognise numerals 4-6  To match numerals to quantity (1-6)	To recognise numerals 7-10  To say one number name for each item when counting up to 10 items	To solve problems with numbers up to 5  To form some numbers	

UW	Key Vocabulary: Past and Present: before, then, now, old, new, young, grow, People and communities: people, family, friend, home, community, tradition, celebration, The natural world: sun, rain, snow, wind, hot, cold, winter, spring, summer, autumn, season, weather, change, temperature							
Past and Present	To talk about who is in my family and share photos with peers and adults To think about who is important to me.	To discuss what we can do now but couldn't do as a baby	To use language such as 'yesterday/today/tomorrow/a long time ago'	To sequence events and recognise that time passes  To talk about the seasons	To sequence the day and talk about how when something has already happened it is in the past.	To know about my own life-story To know how I have changed (Looking at pictures from when I was younger).		
People and Communities	To notice differences between people  Help children to use each other's names with correct pronunciation	To explore our community using knowledge from children and experiences  To explore different celebrations (Diwali, bonfire night, Easter, Christmas etc)	To show interest in different occupations	To know that there are different countries in the world and talk about experiences or what they have seen in pictures and stories	To further explore different occupations  To discuss gender stereotypes	To talk about people in their immediate family or community.		
The Natural World	To use all senses to explore natural materials  To talk about what we can see – giving children examples of a wide vocabulary	To observe and discuss the changes in weather and the effect it has	To explore different materials  To talk about the seasons	To observe and discuss the weather and the effect it has  To identify the change of seasons	To plant seeds and make observations of the life cycle of a plant  To talk about what a plant needs to thrive  To talk about what animals need to thrive	To ask questions about the natural environment.  To respect and care for the natural environments  To talk about animal features		

E	AD	Key Vocabulary: paint, brush, mix, stick, texture, collage, music, song, instrument, tap, shake, scrape, loud, quiet, fast, slow, rhythm, beat, pace						
	ng with cerials	To use a paintbrush carefully  To explore using PVA glue and spreader  To print using paints  To explore use of powder paints	To paint within an enclosed space  To print using paints  To use PVA glue and spreader	To use stencils and sponges to create shapes  To revisit glueing skills for collage  To make imaginative creations with blocks and construction resources	To develop cutting skills  To use powder paints correctly and to wash brush between colours  To explore clay and use tools to create 3D art	To use cutting skills to cut out collage pieces  To paint recognisable pictures  To explore different texture	To name colours  To experiment with mixing colours  To create simple representations of people and objects  To draw and colour with pencils and crayons  To explore different techniques for joining materials  To know how to work safely and hygienically	
_	naginative pressive	To take part in action songs To take part in pretend play	To use imagination in the small world and construction area and begin to retell and make up stories  To explore a range of musical instruments	To remember and sing entire songs  To use props and materials when role playing	To sing own songs when playing and make up sounds and rhythms  To use instruments with increasing control and alongside music	To use musical instruments to express feelings  To sing and perform nursery rhymes	To experiment with different instruments and their sounds To talk about whether the like or dislike a piece of music To create musical patterns using body percussion To use costumes and resources to act out narratives	

