

Music development plan summary: Woodlands Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Summer 2024
Date this summary will be reviewed	Summer 2025
Name of the school music lead	Faye Wood
Name of school leadership team member with responsibility for music (if different)	Sarah Bustamante
Name of local music hub	Sheffield Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Key objectives

Our music curriculum intends to provide an extensive, thorough and progressive music curriculum for all children in school (in school hours and outside of school). This is delivered through quality first music teaching and leadership, as well as a strong partnership with the Sheffield Music Hub. Our aim is to maximise cultural capital for all children, exposing them to diverse genres of music, allowing them opportunities to compose and perform, providing opportunities to learn new instruments, all the while contributing to their overall wellbeing and confidence. We aim to create a strong school community with music as an integral thread.

Key components

- Music curriculum – EYFS, KS1 and KS2

- Classroom instrumental teaching in KS1 and KS2 as part of the music curriculum
- Whole class ensemble teaching as delivered by the Sheffield Music Hub
- CPD opportunities for class teachers
- KS2 choir
- Performance opportunities

Implementation of key components

- A strong music curriculum, informed by the model music curriculum as released by the DfE (March 2021) and by music specialists in Trust secondary schools, focusing on progression from EYFS through KS1 and KS2. This is delivered through 1 hour of music teaching a week in Cycle 2 and Cycle 4.
- Classroom instrumental teaching delivered in KS1 and KS2 by class teachers, focusing on glockenspiels and singing – children learn to play and perform.
- Whole class ensemble teaching – delivered by our Music Hub tutor for Y3 and Y5, showing a progression in stringed instruments as children move from learning ukulele to guitar.
- CPD opportunities – curriculum launched through CPD, drop in advice sessions for staff and access to help with planning and teaching by the music lead. Use of Sparkyard (<https://www.sparkyard.com/>) to assist delivery of music and to provide teachers with additional modelling and CPD.
- KS2 choir run weekly by music lead.
- Performance opportunities – Young Voices and Y6 leavers' performance.

Alternative provisions

- Nurture classes use music to help regulate children with SEMH needs and use music as part of their SEMH activities (e.g. clapping songs, making instruments, experiment with sounds).
- The Nest uses music as a key part of their routines, helping children to transition from one activity to another and to regulate. They also incorporate songs into the activities they do which help to bring a sense of belonging to the group.
- In the Treehouse, music and singing are the thread that runs through everything they do. This includes transition songs to support shared attention and reduce transactional stress, allowing children to anticipate what is happening next. Every music lesson is focused around music games and nursery rhymes which promote cooperation and coordination. The aim is that music enriches the lives of our students with special educational needs and gives them the opportunity to experience, create, and grow through the use of music. It unlocks their emotions, reduces stress, enhances cognition, fosters social interaction, stimulates the senses, improves communication, and builds confidence.

Resources

- Instrument hire from the Hub – ukulele and guitar
- Class set of glockenspiels
- Year group sets of untuned percussion instruments
- Sparkyard subscription to assist planning and CPD

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

KS2 choir

This is run weekly by the music lead. The choir allows up to 25 children and parents sign their children up to this choir as part of the after school club offer – this is done through our Parent Pay system and costs £3 per session. The choir is run with the aim of providing children with cultural capital and performance experiences, as well as the opportunity to develop vocal skills. Children learn about the voice as a muscle, how to effectively warm their body and voice in preparation for singing, and look at how to effectively breathe to support their singing. Children learn about matching pitch and projection. It focuses in the first term on preparing children for the Young Voices concert and for subsequent terms it becomes pupil lead, with an emphasis on learning a variety of music that children are interested in.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Young Voices

This concert is run once a year and children from the KS2 choir attend. Children's places at the concert are fully funded by school, though parents who come to see the show pay for their own audience tickets and for t-shirt packs should they wish to buy them. The Young Voices concert includes opportunities for children to sing as part of a large ensemble, as well as opportunities to watch live music performances from a variety of artists.

Assemblies

Children have opportunities to sing familiar popular songs at the beginning and end of a weekly celebration assembly.

Music performance

Year 6 perform a musical show at the end of the academic year. This includes a mixture of singing, acting and dance. Children perform as part of an ensemble and there is also the opportunity for children to sing solo. All Year 6 children are able to take part, whether this is dancing and singing or helping with lighting. Pupils can audition for their parts and for solo songs. Children from all year groups are able to come and watch the performance as part of the audience, and Year 6 parents are invited to more formal day time performances for free.

In the future

This is about what the school is planning for subsequent years.

Guitar and ukulele tuition

This has been launched in June 2024 and is delivered by our music tutor from the Sheffield Music Hub. Parents sign up and pay for this directly through the Music Hub, and subsidy options are available for financial reasons and for children with SEN. These sessions are delivered in school by our trained music tutor. There will be a continued effort over the next academic year, September 2024 onwards, to promote this.

School performances

From Summer 2025, the music lead will work with other performance specialists in school to explore how to create more performance opportunities across KS1 and KS2, in particular looking at Christmas performances and end of year performances that include a wider variety of year groups.

From Summer 2025, the music lead will consider how to increase the profile of the performance opportunities children have in their music lessons, through inviting parents to watch or by recording and publishing their performances.

Musical engagement with feeder secondary schools

From Summer 2025, the music lead will engage with a key feeder secondary school within the Trust to explore opportunities for engagement, including children becoming

audience members for secondary school performances and children taking part in musical festivals or performances at the secondary school.

Further information (optional)

Sheffield Music Hub - <https://www.sheffieldmusichub.org/>

Sparkyard - <https://www.sparkyard.com/>

Mercia Trust music development plan – currently in creation process